

REVIEW OF PARTICIPLES, ABLATIVE ABSOLUTE

Identify the participles, time relation to the main verb, whether it is in an ablative absolute construction, and translate.

1. Orpheus cantans carmen sub terra descendit.

2. Carmina cantata deis placent.

3. Eurydicē dente serpentis receptō in pedem occidit.

4. Maenades Orpheum necātūrae dē monte vērunt.

5. Eurydicē, ab Orpheō amāta, in Orcō quaeita est.

6. Orpheus, tendēns brachia et certāns eam prehendere, nīl nisi aurās tenuit.

7. Coniuge inventā, Orpheus ex Orcō exire temptavit.

8. Animae eum tālia dicentem audiēbant et lacrimābant.

9. Proserpinā iūdice, Orpheus Eurydicen accēpit.

10. Charon eum frustra orantem et flumen Stygem iterum transire desiderantem prohibuit.
